THE COMIC READER #26

OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC-BOOK FANS & COLLECTORS
PUBLISHED MONTHLY BY GLEN JOHNSON, CROWNPOINT, NEW MEXICO 87313

I'm very pleased and honored that Jerry felt that I could carry on in the tradition he has set in publishing TCR. I'd also like to thank the Board members for the trust in electing me.

I'll try as hard as possible to continue to serve fandom. I don't expect to have a perfect news letter, and all criticism will be carefully evaluated. The main purpose of TCR is to get news to fans as quickly as possible, and this I will try to do. TCR will try to meet a monthly schedule.

A letter from Larry Lattanzi to Jerry Bails: "There is going to be a Minnesota Regional Con in Duluth this July sometime between the 15th & 17th. Some of the fans attending will be: Glen Johnson, Al Kuhfeld, Dick Memorick, Steve Hastie, and any others who happen to be able to attend. We already have had arrangements made for a meeting place and have one for sure." If anyone is interested write Larry Lattanzi.

How you can get TCR, and its POLICIES:

Send 25¢ and an addressed envelope for each issue ordered. Envelopes must be 9 inches long. Place the number of each issue in the upper left-hand corner. Mark your last envelope "Sub Expired" so you will remember to renew. No subscriptions beyond #32.

Supporting members of the Academy may receive TCR for 20¢ per issue PLUS the addressed envelopes.

Foreign subs are available at the same rate as domestic subs; however, copies will have to be sent via "PRINTED MATTER--SURFACE RATE".

TCR will be air mail to any subscriber for the following additional fee to cover higher postage:*
[illegible] & Canada---25¢ extra per issue
Mexico & Bermuda--40¢ extra per issue
British Isles & Western Europe--60¢ per issue
South Africa, Australia, & Japan--80¢ per issue extra
*The average weight of TCR must be figured at 3oz

ADVERTISTING will continue at $1.00 per 100 (hundred) pages, but must be full pages and on prepared ditto masters. Those wishing to have material already printed will contact me for rates.

* *

For those wondering why I've asked for addressed envelopes, the reason is simple. If TCR again reaches the print run of 600 issues it will be time saving for individuals to address six envelopes than for me to address two thousand four hundred.

I'd like to pay tribute to my fine staff of Jeremy Barry and George Pacinda. Jeremy writes the fanzine review for each issue and George is the "New York Correspondent" for THE COMIC READER.

PLEASE send all pro, fanzine and related news (as well as subs) to: Glen Johnson, Crownpoint, New Mexico 87313.

THE MICROFILM LENDING LIBARARY OF COMIC ART IS OPERATIONAL. For information, send Jerry Bails a s.a.e. There will be a small fee for board members, but well worth it. Jerry's address (as if you didn't know) is: 22529 Karam Court, Warren, Mich. 48091.

Whatever happened to the comic book for Gov. Rockfeller that JOE SIMON and GEORGE TUSKA were working on? I imagine there are many fans who would like a copy. If anyone can supply me with the information, please do.

A visit I had with Fred Harman, the artist creator of RED RYDER will be written up for the COMIC WORLD. The CW costs 40¢ for Bob Jennings, 3819 Chambers Drive, Nashville 11, Tenn. 37211

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Russ Manning is doing both the art and story for MAGNUS #8 (Havoc at Weather-Control). I've seen the original art for this one, and it is beautiful.

JOHN CARTER OF MARS will not have a new artist. Jesse Marsh will continue to illustrate. #3 will be another reprint, but #4 will not. The title of #4 is "Warlord of Mars".

TARZAN fans! This summer the photo story of Tarzan will be carried in SUMMERTIME. Summertime is the summer Junior Scholastic used for the classroom. It costs 50¢ for 8 issues. The address is: Scholastic Magazine, 902 Sylvan Ave., Englewood, Cliffs, N.J.

Watch for a new hero. He is TARAUTULA. It is written by Arnold Drake. The catch is, Jerry Lewis becomes a costume hero. (ouch)

The August '64 issue of AMAZING STORIES will contain a profile on Mort Weisinger by Sam Moskowitz. Watch for two new mags out soon by James Warren. One should be out this fall. James Warren won the rights to sell the World's Fair Comic in New York ('64). The comic will be the FLINSTONES, so don't look for a collectors item.

The Blue Beetle was written by Joe Gill and Illustrated by Bill Fracchio and Tony Tallarico. I now hear that Charlton has out the "Fightin' Five", which is a cross between the Blackhawks and the Challengers. It does have a beautiful cover. Did everyone catch the 2nd issue of the Blue Beetle? I'm hoping for better.

Jack Miller wrote the wedding story for Aquaman, and it was his last story. When the wedding will be is not known. The story is not yet "On the drawning board".

The Idol Head of Diabolu is back in a coming two parter for J'onzz. It took Jack Schiff seven weeks to decide what to do with J.J. I think most fans would have known what to do with him in five minutes. J.J. will have a new title if that means anything. They will try everything but better art and stories.

JLA #29. The JSA will be featured in SOLO action against the super-crooks from Earth 3.

For SUPERMAN fans with extra money to spend, here are a few items you might like. A SUPERMAN Coloring Book. The art will be by Frank Bohle, and it will be published by Whitman. Also for Super fans, Aurora Plastics Corp. has released a Superman model. For 98¢ you get the model and instructions with the story of Superman.

There will be no explanation why Green Lantern's ring won't enlarge Kondor. Mort had one idea, Nelson had another, but a talk with Julius Schwartz killed both of them.

A man comes into Clark Kent's office with a scoop. He is Superman and wishes to reveal his secret identity. Of Course, Clark knows better since he is the Man of Steel. Or is he? He has no super-power. He isn't wearing a Superman costume. The secret closet which he keeps his robots isn't there-only a solid wall, and Batman tells him he isn't Superman! Clark begins to wonder if he's been having delusions. There's an ingenious explanation. ((This story seems to be a lot like "Am I really Batman?" in the Batman Annual #4))

In another story, Red K causes Superman's face to reveal his emotions- in technicolor. Binder wrote this one, but E. Nelson Bridwell rewrote parts of it.

The Legion of Super-Heroes battles the Legion of Super-Outlaws in Adventure #324. The Super-Outlaws are Beast Boy, Gas Girl, Evlovo Lad, Life Lass and Duplicate Boy. The issue after this will have the Legionnaries meeting young Luthor.

As to Jerry's question of Otter Binder writing Supergirl, Nelson relates he is not.

The AVENGERS will be monthly, and not 8 times a year.

IT WAS BOUND TO HAPPEN! HAWKMAN joins the JLA in issue #31. Tom Jones saw the cover, and reports it looks great.

When B&B runs out of teams, there might be a teaming of JSA characters.

BLACKHAWK. Since the death of Lawrence Nadel, Jack Schiff will again take over Blackhawk. It seems that editor Murray Boltinoff is saddled with all the DC funny books. The few issues Boltinoff edited will be remembered.

IN THE DISTANCE FUTURE. What happens if Clark Kent's parents had not died? This will be an imaginary story, and if it comes out, it will be a year or more.

The cover of JLA #31 features members Flash, Green Lantern, Batman, Wonder Woman-------and HAWKMAN!

ZATARA. Have you ever wondered where Zatara the Magician, that appeared in ACTION disappeared to? So has his daughter, Zatanna, who also has magic powers, and has been searching for him for years. There's a fascinating story of how her path crosses that of Hawkman and Hawkgirl.

Remember Nor-Kan, Superman's friend in Kandor? He's killed off in a coming Action.

OTTER BINDER has written a Bizarro story in which Jimmy Olsen becomes a Bizarro and winds up on the square world.

GREEN LANTERN. Hal Jordon marries Carol Ferris for real----and yet he doesn't. In the same issue, the Emerald Crusader aids the Justic League of another world.

WINSLOW MORTIMER who did many Batman, and Superman stories is returning to National. He has been working on a strip for a Toronto paper. He'll work chiefly for Kanigher and Jack Miller.

FLASH ANNUAL #2 looks good. Origin of the Mirror Master and other goodies, including an original FLASH story and full page Flash rougues' gallery (but without Vandal Savage! ?!)

Joe Schuster is nearly blind. However, he still gets money for his Superman strip.

DETROIT GOT THEIR FIRST, TO PROVE IT CAN BE DONE!

by Jerry Bails

On Sunday, May 24, two teenage fans carried off the first successful convention of Detroit-area fantasy/film/comic fans. The credit goes to Dave Szurek (age 17) and Bob Brosch (age 15) for initiating, planning and executing this affair, which was held at the Hotel Tuller in downtown Detroit. Over a dozen dealers were selling their wares over the tables that were specially set up for the occasion. Some 70 fans and collectors made the scene, the highlights of which was a showing of the famous 1936 film "Things to Come". Short talks were given by Sheldom Dorf ("Edgar Rice Burroughs"), Jerry Bails ("Comicdom--past, present, and future"), Gary Crowdus ("The Vampire--a Classic Film"), and Bob Brosch ("The Great Fantasy Films"). Amoung the many door prizes were original art from Tarzan, Dr. Solor, and Brothers of Spear, donated through the courtesy of GOLD KEY editor, Bill Harris. Plans are being considered for another, larger convention later this year. Inquire of Bob Brosch, 14845 Anne, Allen Park, Mich.

CHICAGO FANS RECENTLY HELD A SHOWING OF THE FAMED CAPTAIN AMERICA MOVIE SERIAL.

Amateur film-maker and comics fan Don Glut hosted the 2-day affair (may 9-10), which was attended by a number of Chicago-area hero fans. Alex Almaraz reported that the affair went off almost without a hitch, but recommends that in the future, fans follow the rule, "no alcoholic beverages" at fanclaves where teenage fans are present. Other serials may be scheduled in the year. If you think you might make it, send Alex an s.ae. at 4528, South Paulina St., Chicago, Ill. 60609.

THE TALLY PARTY (taken from TCR #23)

The first Tally party was held on March 21-22 at the home of Jerry Bails, Academy Secretary. "19 fans were in attendance to tally the results of the 1963 Alley Awards Poll. So many pictures were taken that this first successful regional convention of comics fans will probably be recorded in fanzines for many years to come. Collections of rare comics, original art, and the first reel of microfilm for the Lending Library were on display. Rocketman, famed serial hero, also made a guest appearance. The first copies of ALTER-EGO #6, hot off the press, were distributed, and the Alley Award Trophies created by Ronn Foss were a star attraction. Mike Vosburg brought along the original pages for MASQUERADER #6 and everyone was breathless at the sight of the magnificent Batman illos by Dick Memorick." .

CONVENTION OF L.A. FANS! by Glen Johnson

Meeting at the home of Russ Manning were: Russ, Richard Kyle, Bill Spicer, John McGeehan, Rick Durell and I. The convention, if you can call five fans getting together a con, was held on May 28.

Luckily, I was the first to arrive, and was able to talk with Russ for a full hour before the others arrived. Russ and I discussed Magnus, and then he asked if I would like to look over the original art for the next Magnus issue.

Cont'

(Cont' L.A. fan meet)

While I was looking over ("Havoc at Weather-Control") the art for Magnus #8, the second car of fans arrived. Russ and I introduced ourselves to Richard Kyle, John McGeehan, and Bill Spicer. After we all looked over the Magnus art, we sat in the shade and discussed anything along the subject of art, authors and comics new and old.

Shortly, Rick Durell and his wife arrived. The goodies soon started to appear. John McGeehan had been showing us Aust. issues (1940's) of Capt. Marvel. Rick had brought with him original Tarzan work by Hogarth, Prince Valiant by Hal Foster and one page of JLA original. Russ Manning started taking out his original art and scarce comics, and John unloaded British issues of reprints of Flash Gordon, the Phantom and others. Rick made a quick dash to the trunk of his car, and retuned with issues of the first Action with Superman, and first Detective with Batman. Other items Rick had brought with him were NEW YORK'S WORLD FAIR, 1939 and 1940, many early Quality comics, Pocket Comics, and many other fire first issues that I've since forgotten. Jokingly, Rick's wife offered to sell these for three for 25¢. Rick didn't go along with the suggestion, so we all continued to look over the comics.

Someone asked why Joe Simon was wasting his time at Cracked, and Russ remarked that Joe was doing it because it offer more money, and that isn't a waste if the money is better. All top artists and other material was gone over. The Sunday strip, LANCE, by Tuff, which I've never seen or heard of, was viewed. He did a wonderful bit of art. Russ also produced his original art of Prince Valiant. A long discussion was held on why Frank Frazetta was no longer working on comics, and much of his beautiful comics were passed around. Someone mentioned the new SHADOW and everyone turned sick, and he was soon forgotten. A short talk on why Charlton's comics had a different look was shortly discussed, but this too was soon dropped.

You name it, and we talked about it. We discussed quite lengthely fonedz who doesn't send zines to people who order. One editor has his zine all ready to go, but no postage to mail it, and won't send John the copies he has paid for even if John pays the postage on arrival. It seemed a general agreement that Bob Jennings' "COMIC WORLD" was the best zine of the market, and the feature "Information Center" appearing in his zine was about the best feature found anywhere.

John and I discussed "The Nemesis of Evil" carried in Jaddak with the other fans. The others had not read it, and we tried to tell the plot the best we could and we got chuckles from the group. John and I agreed that it is one of the best written series carried in a fanzine.

While Rick, John, Bill and I talked about related material to comic art, Richard and Russ had their discussion on the process used in coloring comics.

Just as Rick and I were to leave, Russ passed out a few pages of his original art to all present. At Rick's home, I had the run of his collection while he was at work. The first item I read was Daredevil #1, and the the rest of his D.D. comics. I hurriedly looked thru all his first issues from many different companies. The next morning I looked at his early ACTION and DETECTIVE ISSUES. I had not started to dent his collection when it was time to leave.

All in all, the meet was great fun. I'd like to thank Russ for holding the con at his place, and Rick for putting me up for the night. Also, it was nice meeting all the fans who attended.

THE EGO CRUSHER
(Fanzine Panviews)
by
Jeremy A. Barry

Rating Method: A=excellent; B=very good; C=good; D=fair; F=poor. All fanzines with a rating of C or higher are worth buying

If you want your publication reviewed in this column, please send a copy to me at this address:
Jeremy A. Barry, 522 East 5th. Street, Bloomington, Indiana 47403

SLAM-BANG #1(Rick Weingroff, 3231 Southgreen Road, Baltimore, Md. 21207-irregular-multilith-50¢) This is one that arrived just a few days ago, and how welcome it is! At last there is a comic fanzine dedicated to the serious study, analysis, and discussion of the comic field. For some time now Rick Weingroff has been campaigning against that kind of article called a story summary. The article in which a certain comic story is reviewed in such a manner that every little thing is narrated in detail with very little, if any, analysis and criticism of said story. Such articles serve no valuable purpose in advancing the standards of comics to a higher level, since the reader is unable to tell from the summary what the author thinks of it. Without value judgments on the part of the reviewer, for the reader invariably wants to know his opinion on the quality of the story, the review becomes nothing more than a 'reader's Digest', and thus of no use to the discriminating student of comic stories and art. SLAM-BANG is dedicated to expressing ideas on all aspects of the comic field using analysis and criticism as a basis for all articles. In the first issue this policy is admirably supported by all the articles, letters, and Point Of View column which XX is here on loan from HERO. Reprinted from a 1942 ATLANTIC MONTHLY is an article on the seriousness of comics. Although it is pre-Wertham it offers a very sensible rebuttal to the 'good' doctor's hysterical outbursts against comics. One point made by the author is that comics often show what the future holds for our society. Also in the issue is an analysis of the success of Marvel Comics, as well as an interesting Point Of View column in which three knowledgeable fans discuss the deterioration of DC. This is a very serious magazine. It's certainly not for those only interested in amateur comic strips or the retelling of old comic stories. But serious students of comic material will find much stimulating material in this publication.(A)

JEDDAK #4(Paul Moslander, 1206-31Avenue, San Mateo, Calif.94403-irregular-ditto-35¢ or $2.00 per year) This is an interesting comic slanted publication which also deals with other subjects such as science fiction and UFOs. It also carries fiction in every issue, including a serial which is now in its fourth chapter and still going strong. Not much artwork in this issue, but what thereXXis is pretty good. After an interesting letter column this issue starts off with an unusual article on UFOs. If you've ever seen strange objects in the sky, this article ought to be of interest. Following this is an interesting discussion of the Comic Code by Victor Baron, and an article on "The Real Men Of Steel" by Glen Johnson and Paul Moslander. Weingroff follows with a long interesting letter on the Comics Code in

which he states that "I seriously doubt that the Comics Code is in any way causing the downfall of comics". To find out why he says this you'll just have to obtain JEDDAK #4. A new serial, "Sword Of Destiny", begins in this issue. It should be of interest to sword and sorcery fans. "The Nemesis Of Evil" continues to be a superb super hero science fiction story in its fourth chapter. And to top off the issue there is a three page feature covering the science fiction stories of John W. Campbell, Jr. the editor of ANALOG.(B)

FIGHTING HERO COMICS #9 & #10(THE S.F.C.A., 9875 S.W. 212 St., Miami 57, Fla.-irregular but frequent-ditto-20¢ each) Amateur comic books seem to be the rage these days, and amongst the tremendous amount of trash that appears there are a few worthwhile publications. FHC is not only one of the latter, but it is the publication which has done the most to advance this form of expression. I don't know if it was the first amateur comic book, but it is the oldest of those now in existence. It usually features one comic art story per issue, often of high quality, and always about a super hero. The two issues under review contain just about the best work to appear in its pages. Issue #9 contains Buddy Saunders' fine creation, Demon, in "Death On Nightide Worlds". Demon is a master of the supernatural, and in this story has fantastic adventures in a strange world. Demon is one of the few amateur creations which has appeared with frequency. Considering the way Buddy handles both art and story it is no wonder that this character is in constant demand. Issue #10 contains the second story by Bilje White concerning the adventures of The Eye(The first story appeared in STAR STUDDED COMICS #3, and is now out of print.). This one is titled "The Eye Unmasked!". The Eye is a super hero who works for both the police and for the crime syndicates. To see what I mean, get this issue. FHC is a rather thin publication, and even for 20¢ one desires at least 20 pages. Fortunately most issues are interesting enough to make the cost worthwhile.(A)

ERB-dom #10(Camille Cazedessus, Jr., 2350 E. Contour Dr., Baton Rouge, La. 70809-semi-annual, but three issues since last December, and another due this summer-offset-30¢ or 4 for $1.00) It appears that there are many fans of Edgar Rice Burroughs among comic fans, and although most of them probably know of the ERB fanzines, I thought that it would still be worthwhile to mention this one because of the comic slanted material it contains. Most comic fans have heard of excellent comic artists such as Frank Frazetta, Reed Crandall, Al Williamson, Roy Krenkel, and Larry Ivie. Today only Al Williamson does much comic work, and his is done anonymously for the daily Rip Kirby strip. This issue of ERB-dom contains art by all five of these artists and much more. In fact the whole issue of 16 pages is an art portfolio. The minute you see Reed Crandall's fine cover drawing you'll be thankful you obtained this issue. In addition this issue provides a special reprint article supplement; a short autobiography by Edgar Rice Burroughs on how he came to be a writer. No true fan of ERB will want to miss this. I might mention that issue #9 reprinted the 12 pages of the David Innes comic art by John Coleman Burroughs which appeared in HI-SPOT #2 in 1940. This comic commands $10.00 or more by dealers, and since it is the Innes story that most people want, you can understand the great service that Caz has provided by reprinting it. And many thanks to ERB, Inc. for granting Caz permission to do so with this

PLEASE EXCUSE THE DELAY! Illness struck one member of my family after another, ending (I hope) with me. I've lost almost a week but it may take me even longer to catch up. All deadlines and target dates for all my fanac are consequently set back two full weeks. If something requires my immeditate attention, I'll try to take care of it first. Thanks for your patience. Signed

Jerry O. Bails, 22529 Karam Ct., Warren, Michigan 48091, U.S.A.

copyrighted material. Issue #9 of ERB-dom is bound to be a collector's item when it is out of print. All back issues from #3 to #9 are available at 50¢ each.(A)

At this point I should mention that the publications of the Burroughs Bibliophiles often contain material pertaining to comics based on characters created by Edgar Rice Burroughs: TARZAN OF THE APES, KORAK-SON OF TARZAN, and JOHN CARTER OF MARS. In fact the current GRIDLEY WAVE #13 carries reviews of these comics. The BURROUGHS BULLETIN is currently running a Tarzan comic art serial titled "Tarzan And The Crocodile God". Part one appeared issue #14 and is out of print. But hopefully the second part will appear soon. Membership in the BBs costs $2.00 per year. The official Dum-Dum(meeting)is held at the annual World Science Fiction Convention; this year in Oakland, Calif. More information about the Burroughs Bibliophiles can be obtained by sending an s.a.e. to: Vernell Coriell, 6657 Locust Street, Kansas City, Mo. 64131.

FANTASY HERO #3(Bill Dubay, 58-A Chenery St., San Francisco, Calif. 94110-bimonthly says Bill, but it really isn't-ditto-40¢) Bill is still having some problems with his printing process, but this issue is better in this regard than the preceding ones. The cover this time is offset, and shows Batman as drawn by Bob Kane. Although this issue is dedicated to a coverage of Batman, only 11 of the 60 pages were so inclined. There's a three page hand-lettered(!)article on the comic Batman which might just have well been left unwritten. As bad as the current Batman(pre-Schwartz)may be, it is still sacrilege to cover this formerly exciting character in such a manner. Surely a long critical and analytical, not to mention historical, article on Batman was called for! I'm left wondering whether Bill really wanted to honor Batman, or whether he was giving him the short shrift. The four page feature on the 1943 Batman serial left me unmoved(bored is a better word), as I do not enjoy reading a chapter by chapter synopsis of any story. The more I see of this type of review-summary the more I wish that the authors of these crushing bores would not write them. Either review stories and movies in a manner that subjects them to plot and character analysis and criticism, or don't review them at all. I'm not asking that amateur reviewers match the standards of those who write for The New York Times, Time, Saturday Review, etc., but by reading such publications one can get an idea of what constitutes a good review. At least try to do more than summarize the story. I can assure you that the result will be more interesting than otherwise. Of greater interest in this magazine are the two comic art stories by the editor, the art in general, and a short biography on the creator of the Grey Grasshopper. With some good articles, less bragging, and a bit more finesse, Fantasy Hero could become one of the top comic fanzines.(B)

DOWN UNDER(John Ryan is editor and publisher of this forthcoming Australian fanzine. Send an s.a.e. for information to the American agent: Larry Herndon, 1830 Highland Dr., Carrollton, Tex. 75006) I have seen 5 pages from this as yet unpublished new and first Australian comic fanzine. I'm highly impressed with the ditto printing and the brief glimpses I had of the art and text material. This magazine will emphasize info on Australian comics as well as original amateur comic stories. It could be a "winner".

AMRA#26 & #27(G.H. Scithers, USA R & D Group, APO 757, NY, NY.-irregular-lithographed-30¢ or 8 for $2.00) This is THE sword and sorcery fan publication. Originally dedicated to Conan the Barbarian as created by Robert E. Howard, and official organ of the Hyborian Legion, it now covers anything to do with associated subjects. Although the fanzine is usually very interesting, though only enthusiasts will get excited about it, the main feature of this magazine is the artwork. Its regular features art by Roy Krenkel of sf fame, and by Gray Morrow who appears regularly in GALAXY, IF, and WORLDS OF TOMORROW. Issue #26 has a beautiful cover by Morrow plus an article on [illegible] by Fritz Leiber. Issue #27 has a terrific cover and foldout of same by Roy Krenkel, [illegible] six people have written vignettes. Since [illegible] I [illegible] make no hesitation in recommending this zine to you. If, however, you are interested only in comics material, don't waste your time and money on AMRA.

THE ROCKET'S BLAST-THE COMICOLLECTOR #30(THE S.F.C.A, 9875 S.W. 212 St., Miami 57, Fla.-monthly-ditto-35¢ or 4 for $1.25) Surely most of you readers are well acquainted with RB-CC, so I'm not going to give it a big review. I'll just say that it has a record of 30 straight monthly issues, it is THE advertising magazine of comic fandom, and it is the fastest fanzine I know of in this field. Any comic collector who does not get RB-CC to check the ads, or who does not advertise in its pages, is at a serious disadvantage when it comes to getting the desired items. There are also news items, interviews with pros, and articles and art dealing with comics. If you must limit your fanzine purchases to a very few, RB-CC is the one MUST(along with TCR of course).

In my last column I reviewed ALL-SURREAL COMICS #1. Since then I've been informed that this fanzine has been discontinued. No more issues; it won't be published.

I've also been informed of a publication called TOWER COMICS #1. It is a [illegible] satire on super heroes and is in color. The print run is limited to 100 copies at a price of 50¢. I don't know if any copies are left, but if you care to try, write to: James E. Nels[illegible], P.O. Box 100, 108 Westwood Plaza, Los Angeles, Calif. 90024.

END

NEWS CREDITS: E. Nelson Bridwell, Charles [illegible], John McGeehan, Jeremy Barry, Jerry Rudolph and Tom Jones. The editors of Charlton and Marvel.

I forgot Larry Lattanzi's address on the first page. It is: 1925 2nd Ave. [illegible], Hibbing, Minn.

TCR #36 will have a print run of 300 copies. June 5, 1965.

COMICS FOR SALE

Following are 50¢ each---- fair to mint condition.

Blackhawk- 95, 107, 10,
Amazing Fantasy #15   Robot Fighter #1
Atom #1   Green Lantern #1   Aquaman #1
Spiderman #1   Hulk #1   Dr. Solar #1

Following are 30 cnt. each- All in good condition.

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Tales of Suspense #39.   Brain Boy #1.

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All in Fair to Excellent condition.

(1)	Justice League-	1,4,7-22	$2.00
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(3)	Brave & The Bold-30-46,50		$2.00
(4)	Showcase-	25,27-31,33,36-43	$2.00

Mint

Star Spangled comics #62 $3.50

Fair

Airboy- Jan. 1953 $1.25

good

Danger & Adventure #22   .50

Send to
Bill Bunn
185 Celler Avenue
New Hyde Park, New York